ONTARIO SCHOOL OF ART

Will Re-Open for the Autumn Session on Wednesday, October 1st, 1879, in the Exhibition Rooms of the Ontario Society of Artists, 14 King St. West.

The School was established in 1876, by the Ontario Society of Artists, aided by the Government of Ontario, and has already succeeded beyond the expectations of its founders.

The course of tuition commences with careful instruction in accurate freehand outline drawing: as the pupils advance they are instructed in Light and Shade, Perspective, Figure Drawing, Artistic Anatomy, Ornamental Design and Colour. The course followed is in principle the same as that of the Art Schools of England and France, and is what is required as a foundation for any good artistic work, whether professional or amateur.

The yearly course consists of two sessions of ten weeks each. An Autumn Session commencing October 1st, and a Winter Session commencing January 15th, at the close of which the work of the pupils is compared and exhibited, and medals and prizes are awarded.

The School is under the direction of a council composed as follows:

Hon. Adam Crooks, Minister of Education.
Dr. Hodgins, Deputy Minister of Education.
W. H. Howland, President Ontario Society of Artists.
L. R. O'Brien, Vice-President Ontario Society of Artists.
Mrs. Schreiber, Member Ontario Society of Artists.
James Smith, Member Ontario Society of Artists.
J. T. Rolph, Member Ontario Society of Artists.

Mrs. Schreiber, Mr. J. A. Fraser, Mr. O'Brien, Mr. Perre, Mr. Matthews, Mr. Baigent and Mr. Revell will take part in the teaching of the classes.

ATTENDANCE.

DRAWING CLASSES, including Perspective and Anatomy, three lessons per week: Monday, Wednesday and Friday, 2:30 to 4:30 p.m. for day class; and 7:30 to 9:30 p.m. for evening class.

ELEMENTARY DRAWING CLASS, Monday, Wednesday and Friday, 10:30 a.m. to 12:30 p.m.

COLOUR CLASSES, to which none but advanced pupils of the Drawing Class are admitted.

WATER COLOURS, Thursday afternoon, 2:30 to 4:30 p.m.

OIL PAINTING, Saturday afternoon, 2:30 to 4:30 p.m.

Terms, Payable in Advance,

Drawing Classes, day	$5 00	per Session.
Drawing Classes, evening	$3 00	"
Colour Class	$5 00	"

Each pupil is required to provide a drawing board 22 x 28 inches, and all necessary materials.

[OVER].

COURSE OF STUDY.

(1). Elementary Drawing from flat copy. Outline.

(2). Ornament and Natural Objects from flat copy. Outline.
Ornament and Natural Objects from flat copy. Shaded.

(3). Ornament and Natural Objects from the round. Outline.
Ornament and Natural Objects from the round. Shaded.

(4). Figures and Animals from flat copy. Outline.
Figures and Animals from flat copy. Shaded.

(5). Figures and Animals from the round. Outline.
Figures and Animals from the round. Shaded.

(6). Ornamental Design.
Perspective and Anatomy concurrent with the above.

(7). Colour, commencing with Monochrome.

Pupils enrolled, and information given by

M. MATTHEWS, Secretary.

Exhibition Rooms, 14 King St. West,
September 24th, 1879.

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